

Primary Curriculum: Spring Term 2 2019



In primary phase we are excited about our imaginative learning projects for this half term.

Our Cornerstones Curriculum projects are...

<p>Moles Class</p>  <p>Caterpillar Class</p>  <p>Butterfly Class</p> 	<p style="text-align: center;">Superheroes</p>  <p>Let's put on our capes and discover our superpowers as we search for an answer to the question, 'What is a superhero?'</p> <p>This half term, we'll describe our favourite superheroes, create fact files, read a range of comic books and write our own. Learning about real-life heroes from organisations such as the RNLI or Mountain Rescue and from the past, including Florence Nightingale, Elizabeth Fry and David Livingstone, will allow us to appreciate human bravery. As part of this project, we'll explore our senses of smell, touch, taste, hearing and sight and investigate different foods. We'll also test our superpowers by climbing, running, jumping and moving to music. There'll be opportunities for us to create superhero works of art and to compose superhero soundtracks on digital instruments.</p>
English	Comic strips, stories, fact files, labels and captions
Science	Senses, healthy eating
Art & Design	Drawing and 3-D modelling
DT	Super foods, mask-making
Geography	Satellite images
History	Historical heroes and heroines
Mathematics	Position and direction
PE	Superhero action movements, dance, agility and strength
PSHE	Aspirations and goal setting
Music	Creating digital superhero sounds
Computing	Downloading photographs and images, e-safety, animation

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<p>Mouse Class</p>  <p>and Dragonfly Class</p>	<p style="text-align: center;">Heroes and Villains</p>  <p>There are so many heroes and villains in the world – who would you like to know more about? Is it someone from the past or the present? Is your hero a famous person or someone you know, like a nurse or a firefighter? This half term, we'll meet Cruella de Vil to interrogate her about her wicked plans. By reading parts of <i>101 Dalmatians</i>, we'll learn all about Cruella's character. Then, we'll learn the song <i>Cruella de Vil</i>, make a Cruella sock puppet, models of Dalmatian dogs and a flipbook animation of the story. Cruella won't be very impressed! We'll learn songs about the infamous Bonnie and Clyde and write dialogue for them. When we're listening to film music, we'll consider how sounds are used to make characters appear more villainous. Using fairy tales, we'll examine the difference between right and wrong and write our own. We'll also research historical heroes using a variety of source materials and put song lyrics about our favourite heroes to familiar tunes.</p>
<p>English</p>	<p>Biographies, riddles, fairy tales, comic strips</p>
<p>Music</p>	<p>Singing and performance, comparing music, listening and appreciation, notation, composition, rhythm</p>
<p>Art & Design</p>	<p>Sculpture, illustration</p>
<p>Computing</p>	<p>Web searches</p>
<p>D & T</p>	<p>Puppet making, flipbooks</p>
<p>Geography</p>	<p>Fieldwork, using maps</p>
<p>Mathematics</p>	<p>Data handling</p>
<p>PE</p>	<p>Sensory mile, games</p>
<p>PSHE</p>	<p>Moral issues and dilemmas, role models, good deeds, organisations that help people, values and goals</p>

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Rabbit Class



Street Detectives



Grab a magnifying glass, put on your deerstalker and change your name to Sherlock because we're going to become street detectives!

This half term, we'll follow a route around our local streets and take pictures of the buildings, businesses and plants we can see. Talking to residents about the area will help us understand how the local community could be improved. We'll learn rhymes, write poetry and create persuasive adverts. Looking at photographs will help us to spot any similarities and differences between the houses and shops of today and the past. We'll also study and draw maps, create a model of a local building, draw portraits of the people we have met and look at the work of urban artists.

English	Recounts, non-chronological reports, instructions, stories, information books
History	Changes within living memory, significant people, places and events in the local area
Science	Plants
Art & Design	Famous local artists, portraits, views from the local area
D & T	Selecting tools and materials, baking, sign making, designing buildings
Mathematics	Time, data handling
Computing	Photo stories, algorithms
Music	Action rhymes
Geography	Fieldwork in the local area, human and physical features, using and making maps with keys, looking at aerial images
PE	Measurement, statistics
Science	Identifying and comparing everyday materials, identifying plants in the local area
PSHE	Belonging to a community, improving the local area

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Hawk Class



Beast creator



This half term, we'll handle a range of minibeasts and small creatures. Taking photographs, making notes and listening carefully to expert explanations will help us to understand how minibeasts move, what they eat and where they live. Using what we've learned, we'll write an interesting minibeast report. In science, we'll learn how to categorise minibeasts and investigate woodlice habitats. We'll make detailed drawings of our minibeasts, present data about them and make maps to show the route of our minibeast hunt. Using wood, stones, garden canes and other natural materials, we'll create 'minibeast hotels' and write adverts to attract minibeasts to stay in them. We'll create a comic about deadly creatures and use interesting vocabulary to write minibeast poems. Minibeasts' homes and their life cycles will amaze us and we'll watch the fascinating process of stick insects hatching.

English	Non-chronological reports, instructions, advertisements, comic strips, poetry, fantasy stories
Science	Living things and their habitats
Geography	Local fieldwork and contrasting locations
Art & Design	Drawing and perspective
Computing	Research and presentation
D & T	Model making
Maths	Measurement and statistics
PSHE	Debating ethical issues